Work Life – Stud Terkel would say –

By Shomit Sirohi

Legal Argument – followed by Creative Hospital I do in T.S. Elliot authentic poetry – for a simple poem – I did quote Paul, in the Bible sense – and I then go to a few socialising arguments and then go to List making for a Telefonica company, just in the sense of it, to be shared with all. – for four years about writing as well the poetry here and there.

American Idealism followed as law, or legal argument all through – just keep being legal – like a legal argument – in your form of life – like suppose you are typing – even there be legal – now thank God, I'm a legalist for Ankita and Aishwarya – now imagine leading that life – how do they behave if they did – all through legal – when do I relax from legal – and how does it work – a key genius argument – it is followed as American Idealism and such writing around it – like when I say – this stuff that is like stuff – that sounds correct – make such remarks.

So I call it remarking a lot.

Derive newer arguments of a different unique process –

I. On Style of a Company without much philosophy
II. Style therefore is like a dice, a go board, if its too scientific change it to games like go, such playstation arguments
III. Playstation 1 – 5
IV. With cell phone and Mier
V. Cover a style again – with the point-move, just make it change a lot
VI. Add the wheel – construct that. Made it a model in a wooden frame and elipses for a model of a wheel and then I argue that it is about in fact the model – and can be studied on how to make a wheel and car as well as a motorcycle – and can be played – cover it that way – now modify it and make changes – it covers also in fact a frame with a full sector of developments in it – in form as it were I am covering its – formalism – it is something like even formalism like a concrete formalism with an idea – it is just the process of the coolness of the model.

Added to it is a Architectural argument I made earlier as simple index plan I meant – covered though with “Creative Economics” by Althusser covering a shop culture only for divining it.

A Plan for my company – High Essay added – to go literary perhaps.

A essay on Cuba and Aesop's fables as economics or cultural policies. Cuba argues it has been failing in economics for public sector crisis reasons – but Sirohi makes it more brilliant that structure by calling it organic Viejo plans – and he is that different – he does Aesop's fables and essays which makes it to that destiny.

Cool Arguments – at the Final note to this edition –

That we keep being cool – now my whole Deterior company is with a certain appearance here – and I keep making arguments – right like now I say living architecture a lot – like that I direct the company – and capital is a musical symphony – I add that there – that it is like an aesthetic composition – not just an company and trope I add – it is also like a symphony in what Marx calls – living labour to capital ratios. It will just create that capitalist argument – of how capital is musical – its got a lot in it.

Following argument – Keynes-Steiglitz or Privatisation – what tropes are to Americanisation ideas – and how it still works out for Financial cycles – that we become event curator instead

In fact Marxism commences with a economic materialism and economic mathematical orientation which becomes Marxism and formalism which is about the formal comparison to historical tropes – and such analogies and parallelism – because the causality was considered mechanical – that economics will be the base and culture is the superstructure – and so economic history will be cultural arguments – though it means to in fact be mechanical Marxists – just the economic argument – in fact as poor as – working class culture, and the base over superstructure – just the economic argument matters – just in fact the economic news – and more and more of that. Marxism then became about culture, and cultural criticism which has instead of the causality being economics leads to success – the opposite dialectical argument – causality becomes analogical – base and superstructural – that in fact analogies, formal comparisons and such things to cultures, arcades and even stylish new clothes – tropes were born and this becomes the historical trope, the formal analogy – and this becomes base and superstructure at all times in

fact – two languages which are developing side by side. Two Spinozan modes – economics translated to culture and culture back to economics – like matching operations – and then Sirohi says recently – this must mean Americanisation and its financial cycle and even therefore cultural arguments in that Mallick argument called therefore American Idealism. It is the same thing – of merchants and capitalists and economic behaviour becoming – a trope of an argument – when he is working and giving a fine architectural argument – base here is about superstructure – it is not just then economics, but also culture and back. This becomes the argument on accounts, billing – I mean billing histories like his film on Mchsull – that is a trope – and works like offices and billing – which is though in modern contexts – more like Telefonica companies – but this enthusiasm for capital and its music – is not of course the debate in economics in Europe – or somehow usually he becomes disappointed like a philosopher – how in fact the Left in Europe, perhaps even in India earlier perhaps – is more about anti-privitisation – against in fact this music of capital – and towards more state and public empresario – joke for you guys – Spanish capitalism with EU and World Bank, IMF – to be against in fact structural adjustment programmes. So against financial tropes for in fact Keynes and even Stieglitz – the argument – that “the market (companies, tropes and finance) is to be limited in comparison to the state –

budgets and such negotiations with labour as well.”

American Universities New York is actually literary, historical but only in some historical private school related people in Berkeley type life – how this is is pure monadol	Spain, France, Italy and Greece – other advanced capitalist countries in Europe Lacking cinematic philosophical freedoms but perhaps present in Spain (Sirohi) Developments of overall ethics, culture,	Main Work – Capital and Analysis – especially creative own rhythms What do I do - jazz dialectics and a lot of sheets and files, and works, libraries at home – black people are astounded and happy. Covers also French rap styles. To do – creative rhythms.	Accounts of Society type arguments – India, 1990s liberalization and presently, 2020s cultural arguments. Granma being covered. Israel wins, Zionists are Jewish ‘Walter’, and militant. Parsi is about divine

ogy – anti-philosophy asserts that's American literature being taught – that in one sense Irving is covered in that form of Kierkegaard even say some college.	and even architecture and economics of financial and public policy – De Gaulle – lacking.	Praising myself – from film heights to abstract art, even finally Greek painting for the Vatican, sculpture, theatre and ballet. (put it out there some day) School poem going on. Meeting – office stuff – here in this Jewish way. Absolute and love arguments for a star from Hollywood. A lot of stuff on the websites –	living and a culture of Parsiana – where I am planning that and important. Sikhism is a spiritual life of finding in me God in the sense of a person who frees then and is a scriptural man. Biographical news – called the highest new philosopher for joining Heidegger with Hegel in German Idealism,

		from books, to a lot of stuff - so I can't do more. So what do I do? Joke around. Divine things. <u>Divine stuff</u> – like a aspect of a artistic living – something to be added – even perfect headphones and sound mixing in a divine state with cinema. Enthusiasm – it's that utopian. Bataichi. (Buddhist reference to Thailand, and such things to	proficient in a religious dialectics called mathematical and psychoanalytic like the heir of Lacan, but also Althusser-Sartre, maintaining the for-itself. Nobel Prize for science, lectures of a Nobel Prize style on science, journalism of detailed empiricism, and perspective and even literature of a Ficcion

		be done, imagine that it is philosophy which creates that moment – but also some research into Tibetan stuff for the house) – Try it out. Hotel creativity 5 star. Successful 9was like a creative thai dish followed by senses and water heated for bataichi I) Christian gracean wrap worked out, now a privileged hotel. Hotel processes covered.	in Latin American experimentalism, and a fiction in American and European novels – called surrealism in formal conventions of a novel.

		What more do I do – Praise highly yourself – I am that cultural institution – I am in fact all of this – like a pop cultural sandwich which then is with a French philosophy playing to Deterior Capitalism. A better expression for me – imagine that it was about an economic, cultural and perhaps leftist political form - which is	

		called de-differentiated – into a American company called Deterior – that's my point. I call this analysis though – it is like a conceptual and empirical history account – I am actually though in this slippage between form and content – actually only a formal comparison of value or accounts – which is called a trope in history which though is in economics formal	

		comparison to its high value. Machinic surplus-value. “a Detail, Wal-Mart as utopian and so Deterior as a utopian company – David Harvey then for Reading Capital, many capitals, leading capital, and how it becomes for me utopian companies” Admire this – you get off in Madrid some people go to a university, and get back home to their house and in fact this is series on the	

		streets – which then goes to Spanish retail for its needs, – but I am a company with capitals in David Harvey's sense – so in fact a elite family then has Deterior for help and it is very use-value. So then imagine the world – many worlds and then the leftist world on Deterior – something like Fundacion and social networking idea. Facebook – that first	

		company which did social networking – and now Deterior an elite social networking of leftists to make it more appealing. Facebook comparison – imagine handling the world of Facebook – but it went into a failure recently, even earlier – it didn't continue working how it started. Now Deterior is then lined in and is simple the better Leftist idea. –	

		Imagine Facebook working in an upgrade which then is for elites and a common page for normal people. Deterior instead is a PCF page. The idea then becomes about theory, philosophy, and PCF and Communist Parties even of Cuba and Algeria, even China and Badiou – this type of argument – called in fact hegemony by some. It is like	

		Deterior capitalism is in fact Sharanya there on her paper folded writing. Facebook is mainstream – so am I – it is just though Leftist and that becomes how it is general. How it is out there. Underline this. A trope therefore – from Argentine and Spanish fashion and Elle Magazine to in fact Hollywood and a Cannes lifestyle – this is then the	

		coolest new company, Deterior capitalism – which is supposed to be a elite and in fact – follow its style. List of things – Deterior (all its aspects as the finest arguments of even Fundacion) Hotel philosophy, And a hotel divine option. Recently done with Christian and Buddhist arguments – which is how I work –	

		Academics – like Academia.edu . All of this is how a cultural form develops out of economics – that de-differentiating – which though is a trope. I am now studying a list – I. Fine stuff. II. Architectural arguments III. Pratt institute working process IV. Phones, and	

		connections. V. Hollywood, Cannes. VI. Godard Add a list – just list more of this stuff – right like curation and conversations with Godard. A meeting with Zizek, and even French philosophy at a curated event. Scholarships and all that for people on it (only in fact scholars) Education at the level of cultural criticism in	

		Hegel. Or cool stuff, like Naming and Necessity. Imagine then how brilliant the list is – List even features of in fact – hotels, events, Hollywood going to Cannes, music concerts – all of this then is a list of high life stuff. Review on Facebook – worth a lot earlier and then not so much now – it is because in fact it mainstreame d into process behaviour	

		and started updating a lot and so lost its quality – and then lost it further – its supppsed to be how it started and some small changes – constant updates to lower quality finally becomes low quality Facebook. Deterior is for that reason always high quality – it has to have that. <u>Compare this</u>	

		Main thing which though becomes also talk show like, what I call how it is like a dialectical valence being changed from alienated far right news and contexts – feminist talking and political and economic behaviour – with on psychoanalysis and philosophy being the main talking. A. Culture, Hollywood, and Godard even TVE and media –	

		finally just for similar people. B. Finance which is accounts of high – its scale though is Fundacion and Godard which majors in culture. A website, and its functions like following philosophers and Sirohi, and Communists perhaps – this becomes cultural arguments in interstitial and political ways – now it can be also American, like a literary crowd.	

Literature, History and Monadology as a brilliant mind, genius. Black ethics, profoundly the only truth, I say of Existential with Others.	Languages, traditional. High argument, Philosophy – covering currently anti-philosophy	Legal institution and highly creative, also like Latin Quarters – literature and cinema house, Fundacion with love for women, and PCF and capitalists, presently the world of number and number with World Bank, IMF and EU dynamics	Leader of ethical type – unique liberal, communist, new left, philosopher

Review therefore –

Historical trope of an argument which then has a formal comparison even in rates which are fine rates – which then becomes the company –

though David Harvey argues the Marxist Reading of Capital and it is then in fact a economic argument with culture and perhaps leftist politics – which is how economics becomes cultural – and this then is the Wal-mart detail becoming Deterior as a utopian company – it is out there and Leftist.

Now I argue that the list of things on Deterior – is then a Hollywood and Cannes lifestyle (meant to be that high and elite a culture) which is now generally out there –

“I want to be Brad Pitt and even other people in Hollywood living with Plato, Sirohi and Badiou and it becomes a cultural argument of films, and all that.” – Brad Pitt

“He is Terrence Mallick” – Brad Pitt

He is in a fundacion editing films but fully with the left, even a Trotskyist working with the Communist parties” Godard

Moving on – one can see this then as a simple social networking idea which becomes a cultural agument – it has the finest lifestyle – even hotel life lived in it – or a Pratt institute process and events curated and managed by Deterior.

To then account for capital – is actually Marxism – the science of Marxism. Or Unger or mixed economics.

We can though account for it – and it is doing a company accounts only though its general argument fits into World Bank, IMF and EU financial transactions which is therefore lines after lines mainly to the American state in 40 banks managed as how to give more lines.

I mean though its Marx – or in fact American form against French form debates – all together well covered.

Now the list has to be organized – now that in fact it is a cultural institution of in fact Deterior company.

“ No no no, I am against this, it is actually how Yanis Varoufakis sees it, and I see it , it is where the left organizes today, and they make capital and off it – the basically infinite cultural argument is Deterior” – Slavoj Zizek

“The company – capital conflation is when form and content have a unity, actually it is about form being a formal comparison to culture, and there is a conflation here – how can the company be responsible for culture, or even economic plans – it is more complex like Unger and even such complex as Harvey arguments – the company is just how it works empirically – it is

more like capital and labour which has state arguments – you miss the dimension of economics as such then with this company-capital conflation" – Istabal Mesravan and CPSU

"If you tell me a company in America has to run aspects of Spain – no no no, I disagree – Nunes has to run Spain" – Slavoj Zizek

"India is liberalization from the 1990s to even recent cultural arguments – it is a mixed economics." General Quote.

Company – List

I. Hotel philosophy (list, it can even be a small change, like following hotel philosophy. Or another change, like lobby behaviour)

II. Creative Events and creative stuff (list this as well like a night spent partying and doing creative stuff)

III. Political organizing of the Left

IV. Academics and fine teaching.

V. Admire yourself – you are a fine person, with divine stuff, even Parsi stuff which is going on. You are also in fact Sikh followed – the whole wealth of things – from Spanish wines, to fine living – all of this unfolds as finally a Fundacion lifestyle – to be materialist.

Part II – So you get yourself – what about common people and ways of working –

I. I am divinity I feel – I even do, drinks of rum type of the finest rum. Like Bartending version. Or normal drinks. Even soju.

II. People usually in general – call this cultural knowledge –

People are in fact buying drinks, and drinking – something ordinary – they are drinkers without conversation.

How it is correct – people from Kevin Plank, Nike, or how people work from Bill Gates, Microsoft.

Just call it the coolest reviews –

People work everywhere.

People keep working.

Many lines of flight.

When Sirohi was horizontal – he saw Lavender Quran – he was just being in the world – and even flirting with a girl – and saw life like that. He is intellectual right – but in fact free of any pressure.

Life is like that he would say. It is just finance, what's the problem – do it more, or get the new budget. It just flows. If he was visiting Jaipur, he is looking at book writers and such festivals, but also about a girl. Like a novel comes out of this, its how literary life is.

When he was horizontal – he kept making arguments as well – it is just intellectual life he meant – more like interested in Greek history as a hopeful conversation on it. Like a person who can visit Spain, perhaps if he had a plan for a trip – he would be there with the girls again, and in fact visit the plaza – and life is like that – he would say the same thing – it is advanced capitalism in Spain, and it is a history of what is actually happening – history matters.

People unlike him –

They are boring and drinkers and this I call culture – they make the argument – lets attack Macron, lets be rioters – also in fact lets be criminal – and it still works.

Parte III

These days with Sirohi –

He is sure he will live a divine life – he is not pressurized by so many people around him telling him – he must be interested in Communism – it is because of those type of people – the dumbest people – and their politics even – he says then lets just be a Communist – and win – which is easy – he thinks because they are poor everywhere.

These days – rich divine lifestyle – following a more quientessential style – he has become a leader – he is also always chirping on his achievements – he became a Nobel Prize winner – and that is what he keeps looking for – where is my Nobel Prize winner status – instead I am a philosopher – who is regarded a highly brilliant philosopher.

Parte IV

From Lavender Quran days to the queintessential leader days – life then flows anyway – is this how people work?

Work is actually for Bill Gates from Microsoft even Kevin Plank from Nike – a lot of work – like even say mainstreaming their companies – and

helping Spain and all that stuff – it seems like a whole thing he has to do – and Sirohi would say it is all psychoanalytic this crisis – just chill out – because he means –

In horizontal days – it works like lines for sure – and economics and is just in fact – the way it is currently he means Mukesh Ambani – as he admired then as well – its definelty Dirubhai who does that.

The philosophy matches – you are free to do your company and divine stuff. That becomes a idea – a cool young capitalist who is also in fact a Communist – who just curates culture and finance is the work of Dirubhai and Mukesh Ambani – just call it their work –

Spain then – call it their work –

Abraham Lincoln wants this to be registered actually – how in fact – we keep talking and working – but we mean we need the argument – that it is up to what Zizek is saying – we just then will be free, and cooler and live freely as a lifestyle – which I call American idealism.

Part IV

American Idealism – now changing to objective fact

So in fact let us imagine that there is a capitalist – with a history which has made him a capitalist and then he just flows like a Mallick film – imagine how he does everything – architectural arguments, film arguments – whatever you want me to do – and now you say commerce – even that is billing – but I give it to economics because I have to – economics is what is their idea – I call my idea in fact the whole cultural argument – that is called everything cultural.

<u>Formal Comparison – to a trope – that's my point</u>

Part V.

What's the trope –

Deterior and TVE, with PCF

Now it has a formal comparison.

More divine stuff in its Fundacion makes it wealthier and more comparisons.

This is what I am calling commerce, accounts, economics is the greater subject.

Dialectical arguments – thesis, anti-thesis and synthesis – the argument becomes in-itself dialectical – like first the thesis of Mcshull kind, a trope coming of that – now this becomes

dialectical like a historical trope – music, cinema, sets, the whole symphony which is why capitalists are divine – a trope which then as - just as – analogical, parelellism and comparison – just as the architectural Madrid construction came up so the economic argument strengthened – this I call tropes.

Thesis – a trope – anti-thesis its formal comparison, and then in fact synthesis how it becomes formal comparison on the trope – Just as. The analogical language – why – because we should flow in this – as it unfolds – like ships coming for trade earlier – like that I made it clear in Notes on Sartre and History – that in fact it is a symphonic music of capital.

Now economic is about in fact the greater subject – of treating this idealism of companies and how the unfold culture and comaparisons as analogy – to in fact economic measures – like Stieglitz or Keynes – the economic argument is about Unger – in fact it means limit capital and this inventiveness and in fact start forming – a state and economic argument – like “I am against privatization, I think we should have economics based on public sector, and public policies which oppose this privatization.” That becomes economics – like Marx even – the Marxist argument – is in fact more brilliant – call it even Varoufakis – which means American finance, and World Bank, IMF and EU dynamics with in fact lesser privatization and more public

sector led economics – and even prudence but without its fruits as Franciscans argue.

So it becomes Unger as Map – and not in fact what is called tropes after tropes – which create a Americanisation – against that fact – because it creates a global Minotaur of an argument – that's economics.

It can be called features – a list of those cultural, historical and many features of Spanish retail even – and economic Keynesianism – they are against privatization – which means more and more against – the pure analysis of tropes and comparisons. Which is called in fact the dialectical brilliant formalist Marx – not the mechanical Marx alone – of trade unions and politics with some measures for public welfare and public spending – the formal Marxism – became cultural criticism and sounds to Sirohi like Americanisation therefore.

Part V

Marx and poetry –

One shop in some Yugouslavia would create a symphony if it was a financial type shop – it would be symphony for one company – call this a model – of how the living labour to capital ratio works – it has many mathematical sides to it –

when labour goes to a office right and flows in symphony – that is capital – capital is music on one shop in Youguslavia.

“Give me one shop and I will create that music in Slovenian Marxism” General Quote.

My Company

What is my symphony – is how I am – now I am capitalist and cool, and creative and even Kevin Plank understands from Nike – how he creates a symphony. It’s like that then Marx argues – just keep creating music and it will be musical that capital. Marx argues that’s why companies are important but the music is more important – if you did a music company side – and earn a lot on it – it flows like that in Madrid – if you sent a recommendation that live in Madrid and just enjoy the housing architecture there somewhere – Marx would call that music – right – like a whole thing around Lil Wayne – which is presently only on Deterior related forms – like forms that flow there – create a formalism – called waves- and waves by him of capital which will bill on it - and in the office you will hear – that it has now created a number of cultural arguments, and mathematics of a gazette on just that event –

So why that event is so financial – that you can do divine stuff – only and just walk around and

drink rum and create a argument around it - ‘finely minted chocolate and tai pi tai chi” – this becomes capital symphony – and has already made it to a trillion in a company – but in culture its whole fine argument – it is that SIMPLE. Which is why Amerca is loved in its simple language game – it can say “connect the phone of Aina to CPSU” and that becomes “phone connection cool style, singular style” and now a whole symphony on how you are a phone singular company – right like Audio-Vision – and you just symphony its culture – like GVK.

Part VII:

My company again

Musical symphony on –

Lists of – Hotel, Hollywood, and music, cinema, social networking, with a number of creative singular arguments each day – which becomes a trope of arguments in materialism – but a whole of set of ratios, and all that in living labour and capital ratios – which is why I am in Europe – and creating around it arguments – which is too institutional like a Madrid University – they do that –

I would prefer – a type of hotel philosophy.

My symphony is called a leading capital – of Deterior.

Symphony then – how do I collect this stuff –

What is its argument – which is just the same thing – what I keep saying above.

Now I do something for the company like – hotel philosophy also creative living, and Massive Attack – type living hostel or living architecture –

Here I should say – going in that way into use-value type living arguments –

Like now it becomes parties, which I will do.

Section II

So the above means –

I. Cultural Institution
II. Culture around it
III. Library
IV. Leftist politics
V. High Living

Bill Gates from Microsoft and Kevin Plank from Nike – argue that this research, really shapes it that way – and it becomes more of an institution

– and then it proceeds better – like for us, in Telfonica companies – it just becomes lists which then resemble a culture better – the lists we mean – like you're listing – Anil Aggarwal argues this format works well – it tells that there is this culture going on – makes a cultural argument out of the Left and politics – which becomes its argument – PCF as it were. This helps Cuba and Communist parties – work like that it says, and it reflects better arguments than just financial arguments alone which also it reflects as in fact a type of TVE, Deterior company which is fully with even Slavoj Zizek as a philosopher – since you mentioned that – it's earlier argument is saying more events and such curation – right, now it becomes like this, that's why you research.

Section III

High Essay

I would like to introduce my company as in fact how I began about a Jewish essay on capital – it required an investment tip which is also with a genius sent by letter. He then understands the business of capital – as simple as working on artistic and cultural ideas which then in a certain style get investments if it is a valuable

idea – like libraries, that I set forth to do along with computer inventions and software things.

Now the company has journeyed a lot – and created a whole list of cultural objects around it – like for instance – art curation and even Fundacion related life – I meant it has become a company of its own.

Now in fact from cinema, to music, even in fact helping philosophers and a recent argument on “Anti-philosophy” which is about in fact making a point on science and Leibniz, just as Hegel perhaps Spinoza – this was a recent contribution to philosophy I made, I even work on university lives.

To conclude imagine a Kierkegaardian life – of black and white people living together and studying together and making educated life work out – it means to support a simple daily life – that gets its employment, wage and scholarship with scholarly people around – I am such a scholar and I argue that one should recognize how scholarly I sound – when I refer to Althusser or even the Kabbalah – I call this Jewish people finally enjoying Hebrew culture with all – in a prestigious way I argue I give you my accounts and analyse economics – it should though be about institutions more – imagine that the cultural series, inflation and even state arguments are supplemented by institutions – which includes the institution of literature – that

high a utopianism in literature I then argue I am making company work like – like arguing that in fact the Latin Quarters better form – I live in that way.

I mean Lincoln asks – how can this be culture in general for New York actually – I say privilege that literary crowd – and make a literary review out of it – I have changed from a man who understood companies and wrote that essay to a man who still understands it, and is swerving into women's lives and making films.

Cuba as a Point I Make –

Imagine Havana in Cuba as in fact a city with a Viejo architectural plan, now imagine the investment tip that goes to its public sector capital and even its banking structure is to in fact work on culture –

Public Company	Banks	Cultural Arguments
Work on telephones, computers and essays all the	Work on commerce and spending options and	Havana, Santiago de Cuba, and Varadero –

time	shaping culture to that commerce	Viejo and organic plants and even cinema and cinema halls

Now how this articulates – in Althusser's sense is – a analytic like this which is articulated in a structural syntax – like when I go out from my house I spend in the direction of going distant and other spots – I am in a café centro and that is because in fact collective objects and spending, and inflation works like that – it can also be done by the Party – cultural policies – and is just utopian for me.

Aesop's fables says I articulate labour and culture as grasshoppers working there and then surplus is exploited from this general argument and makes companies buzz and work on this and banking becomes an argument which is also because of Institut Havana values becoming a dynamic exchange argument out of this that then trades in Havana Club and such fine agrarian and even cinema deals – call it a Cuban synthesis – the Havana Club and like that old cinema halls with Alea.

Soulseek argues on P2P symbolic within CPSU arguments – that in fact I make a list of cultural

arguments and complete the task as in fact rates and such stuff calculated and spent in Cuba.

Essay again for Cuba –

Biblical arguments say that the agrarian trade and even state trade with modern cinema and even cultural arguments on the subject of ballet, and even theatre then organise the high Cuban values and this becomes its trade and uplifts the culture from what was earlier some argument on trade failing because in fact it was a backward culture with exploitation in it of the peasants by the reactionaries in the city which is why it was depressed.

Now we modernise the Biblical essay and argue that it should be a syllogism of in fact Viejo architectural type and typologies of shops, centro libro and old alleyways which then complexly articulate the city in Althusser's analytic sense – and this produces what Fidel Castro is calling Cuban revolution's success with Sirohi – a classification then in Hegel's sense on recent news on Cuba –

Cubanism	Viejo	Agrarian and Cinema trade as rural and modern sectores

Forming well	Being followed	Forming trade and finance and surplus-value

Essay – on Althusser and Cuba

Thesis on the structure being bureaucratic states which then are also practices in the state which transform into public state capital which then has a factory sector and agrarian sector which is then calculated to produce a profit from its concrete labour and Havana Club arguments and imperfect, dirty cinema arguments which bureacratise further into De Gaulle office supporting it in laws and state functioning which is about Fine art in Hegel which means such laws – and so in fact it then becomes in Cuban Spanish translated as –

La estado y los empresarios del estado con la partida de Cuba, Communista y Fidel le lierde la pueblos en la ruralismo y la cambia a Althusser como una bureuacratica Hegel y Marxismo que es la formas de pequeña co-operativas con larga

formes, y la Spirit es importante a la formación de cultura de Deterior y también la argumentos de cultura como la Cine – como también creativamente centro libros a cafes – que en la análisis ahora de news a journalismo es como – “analytica de Cuba como – la synthesis de larga rurales, a larga publica companios con en facto viejo architectura – la proceso De Fidel.”

Althusser’s bureuacratic news style is a trailer – called style

Style

Cuban Style

Recent Style of Raul Castro

And the Viejo Style of Fidel with Che

Sirohi’s influence – Mallorcan with Retamar

Articulate this – intertwine it – it produces the same argument –

Will it go Fidel or Raul, basically.

https://www.theguardian.com/artanddesign/2015/dec/10/agnes-varda-photographs-cuba-salut-les-cubains

Interpreting Varda's arguments on old culture today again and remaining the argument of poor Old Havana – then becomes in modernism – what Althusser calls – modernity as the same arguments remaining in Fidel – which means that it is more about the central arguments –

A long complex city – with a lot of alleyways and old pristine culture.

Section III

Architecture, and Creative Economics by Althusser –

Living architecture, architectural arguments of my company and my spot – my divine Madrid Consruction – construction in New York – Creative Economics by Althusser –

Just imagine creative economics – make an argument like – shops, department stores – just one construction – just a stationary shop with Nike neighbouring it.

Now anywhere it will be a construction – not a real object – but a event – imagine the stationary shop to be important to work on for hundred days – some art arguments – like Greek painting,

sculpture, Mallorca and such paper and cement rich with learning and call it in fact with Nike – an argument of reflection – that we reflect the painting, sculpture with your cinema – it says that when the Greek film is on right – it has a sculptural argument from Nike – that is is the glass and wrought iron days now with black stone and even old Panic in Needlepark style that is needed –

Helps Nike understand then – truth in Poulantzas – just start moving your hands in ballet lessons from Quran shifted to Sirohi – it moves like one argument is motorcycles another is Greek films like some monadology conversations in say my film which covered – so film ideas come from Nike and stationary shops.

Microsoft added – means also lets cover that headphone culture and Tunes cinema – it works the same way – like Agfa shots with Greece living – a variation on that poor look reduction – to the Agfa version;

Creative Hospital – what's going on – what is the future of healthcare is it a divine legal Paul argument?

“I would be clear if I had divinity – that I believe in it, legal arguments help a lot but I sit and divine the health of people – I call it a shot if I died to exemplify death – and can cure it, then longevity – I clear my age in the Bible, I know by that, thank you Paul, the jurist laughs. And is metaphysical in the court room about his arguments, he is even happy – which means incontinent, but more – he is making a jurist’s argument – Paul is well read, his simplicity was so fucking profound, just get that he meant. “Get it”’ (Modern Bible)

Poetry best covered as T.S. Elliot authentic stuff coming up – and some Biblical reveries even Jewish reveries, with Quranic Averroes to be considered – they like a Simple point to be made – which then is its Paulinian point.

Now for four years this will be covered – it is divine poetry – and is what is called a simple Nazm – it is like a poet’s life which is spent that way in Faiz for instance – or even in Neruda, or Parra – they just keep simply poetic talking like this.

“main Bechara tha, aur kya.

Man sirf walking karunga, aur kya.

Chidiye hain, aur kya, toh kya, main hoon.

English version, something like walking, just so

Just so.”

Faiz

Parra –

“ I am a Saint,

Maybe not,

Just a man,

But will live,

So easily,

And dying, is about

A Saint,

Who will help

Now I break it down, I will just be a poet,

It means Saintly life is not found,

It is not possible,

But can be something, I say, something at all, something,

Like say something a woman says, now I keep saying something.

Like this something becomes a word, and it is just talking about whatever, I mean.

Now again, it means we should be saints, that is something.”